YOU CAN TELL THAT HE'S AN AMERICAN

SUCCESSFULLY FEATURED IN ZIEGFELD'S "FOLLIES"

by FRANK CARTER

PATRIOTIC WAR EDITION

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WORDS BY HOWARD JOHNSON

MUSIC BY PERCY WENRICH
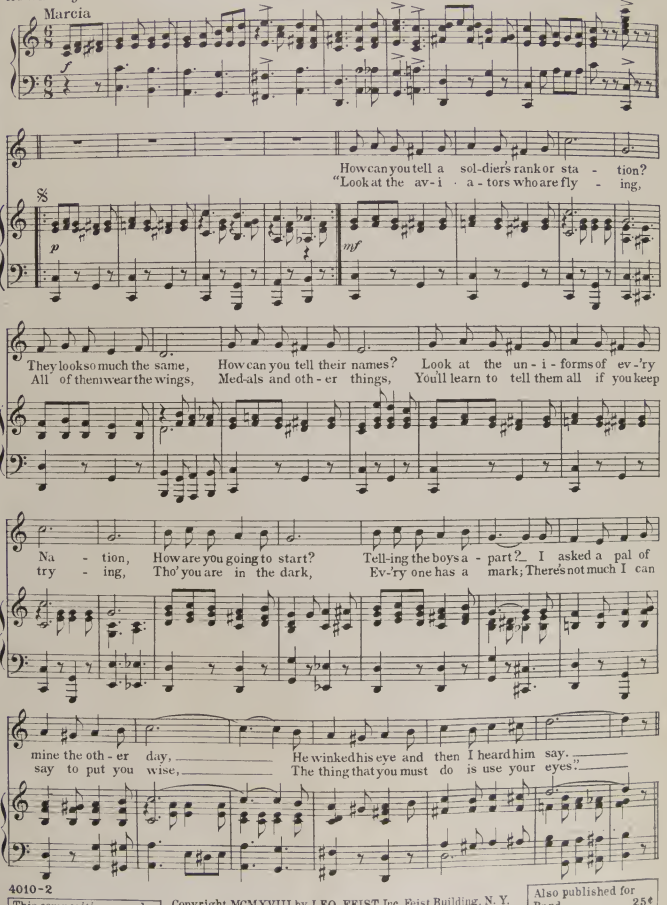
POPULAR EDITION
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You Can Tell That He's An American

Words by
HOWARD JOHNSON

Writers of {"Where do we go from here boys?" / "I aint got weary yet"

Music by
PERCY WENRICH



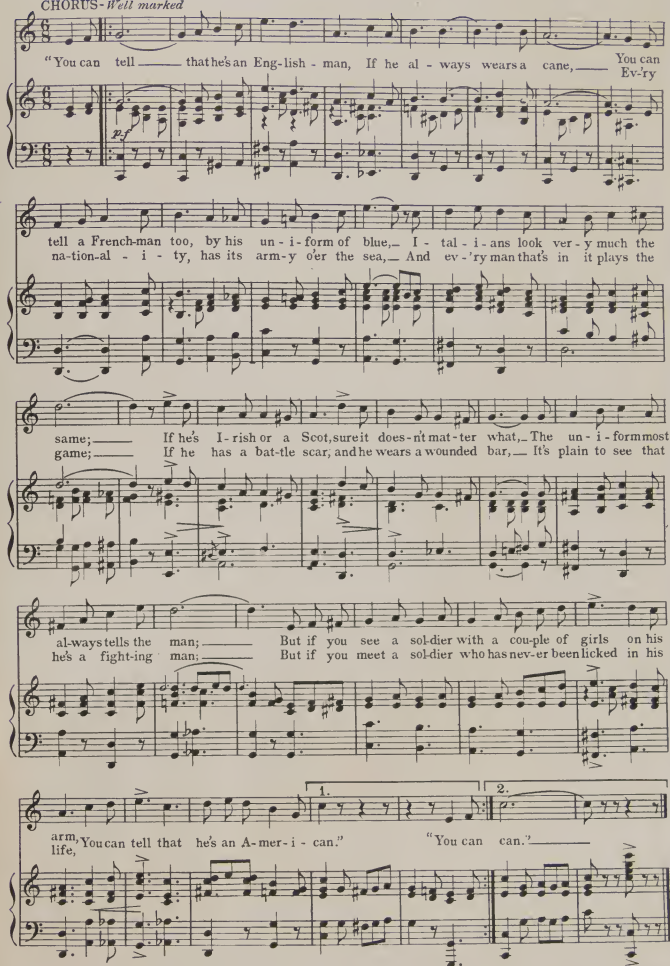
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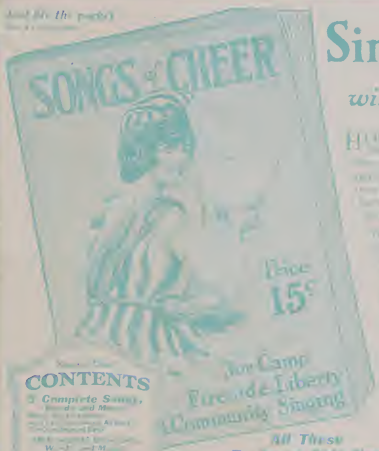
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CHORUS- *Well marked*
"You can tell ——— that he's an Eng-lish - man, If he al - ways wears a cane, ——— You can Ev-'ry
p
tell a French-man too, by his un - i - form of blue,— I - tal - i - ans look ver - y much the
na-tion-al - i - ty, has its arm-y o'er the sea,— And ev - 'ry man that's in it plays the
same; ——— If he's I-rish or a Scot, sure it does-n't mat-ter what,— The un - i - form most
game; ——— If he has a bat-tle scar, and he wears a wounded bar,— It's plain to see that
al-ways tells the man; ——— But if you see a sol-dier with a cou-ple of girls on his
he's a fight-ing man; ——— But if you meet a sol-dier who has nev-er been licked in his
1.
2.
arm, You can tell that he's an A-mer-i - can."
life, "You can can." ———

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